

the scribe

University of Bridgeport 15¢ Vol. 47 No. 4, September 19, 1974

IMPORTANT: Campus Security will begin enforcing parking regulations tomorrow, September 20. Be sure your car is parked in appropriate lot.

WPKN DJ Beaten During Visit to Station

By JIM VENTRILIO
Staff Reporter

Clockwork Orange's mock violence played to a packed house in the Student Center at 12:30 a.m. last Saturday while real mayhem was acted out a floor above when Michael Zito, President of the Student Center Board of Directors (BOD) was beaten up by two intruders he surprised ransacking the WPKN radio studio.

Zito, a disc jockey on WPKN-FM, said he was substituting for another disc jockey at about midnight when a stranger came into the FM studio. Zito said the stranger asked him to play some records and wanted to speak through the microphone. "I told him he couldn't and he left in a minute or two," Zito said.

"I kept on playing music," he said, explaining that he thought nothing of a stranger being in the station because people often wander in.

Zito, librarian for the radio station, noted that about a half hour later he caught a glimpse

of someone's profile looking through the glass window which looks into the studio from the corridor.

Zito said he became suspicious, left the FM station and followed the stranger into the darkened AM station, which was left unlocked.

"As soon as I walked in they hit me with a crutch," Zito said. He explained that the crutch was used in the station to prop open a door.

"I turned and ran and they followed me down the hall," he continued.

Chasing him down the hall, one of the pair struck him several times with the crutch, breaking it over his head.

Zito said he then fell to the floor and the pair ran out.

Lloyd Leitstein, night manager of the Student Center said he was walking past the couches in the lobby of the building when he heard a "commotion" coming from the stairway near the information desk. He said he saw two youths, one white and one black, both

about 17 years old run from the stairway out the Student Center door. Zito was following them.

"Mike was upset and holding his head," Leitstein said. He recalled that Zito said, "I'm bleeding—they hit me with a crutch."

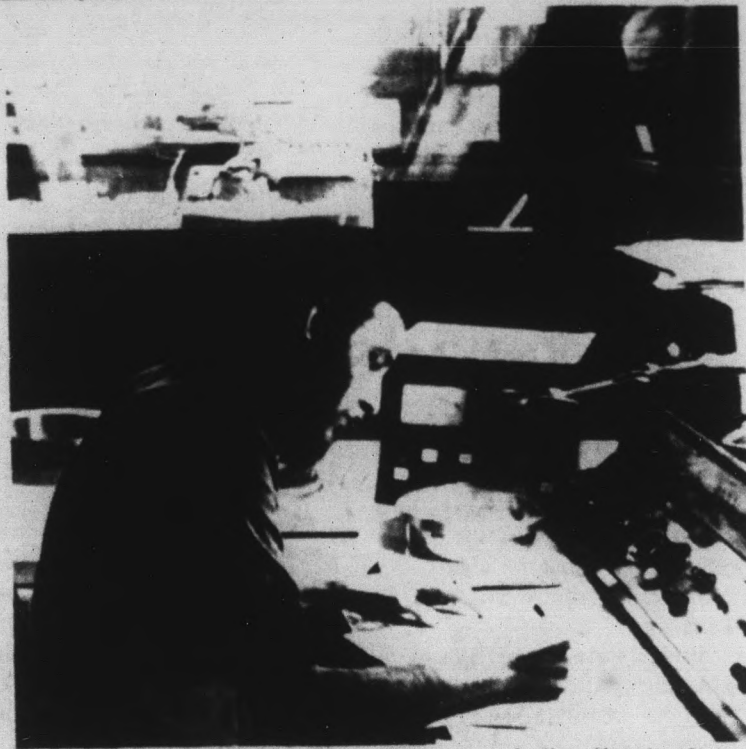
Leitstein, Vice-President of BOD, said he ran to his desk to phone security, while a girl who had been watching TV in the lounge helped Zito to a chair.

Leitstein said two security guards arrived about five minutes later and took Zito to Park City Hospital.

Bridgeport police, arriving later to investigate, said that there was no apparent loss in the break which included the executive offices of the radio station, where the intruders kicked in two doors.

Zito was admitted to the hospital and released about noon last Sunday. He said a doctor there told him he had "a possible slight concussion."

Bridgeport police said they would continue to investigate the incident.



Scribe—Manning Stelzer

WPKN-FM Program Director Kevin Gallagher sits at the turntable where DJ Mike Zito was first confronted by intruders last Saturday evening. For another picture concerning the incident, turn to page 6.

Wahlstrom Honored At Formal Opening

By JERRY PENACOLI
Staff Reporter

On a warm, breezy Friday the 13th, the Magnus Wahlstrom Library, the new learning and research center on campus, was formally dedicated.

President Dr. Leland Miles, presided over the program which began with the Invocation by Rev. Caryl V. Benson, pastor of the Salem Lutheran Church.

President Miles, asked the audience, "What's the most inspiring building on campus? What's the building which would most inspire parents and prospective students? What's the building that would leave an memorable impact on all those who have visited here? What's the building that would best symbolize UB's aspirations as a dynamic and young institution?"

These questions were asked at a meeting of the president and members of the administration. "When I asked these questions, everyone said simultaneously 'Wahlstrom.' And so in a month, I hope, not more than six weeks, we will with Mr. Boone's help have our admissions office at the top of Wahlstrom, not the roof, but the uppermost floor, and this I think indicates the enormous esteem and respect which we have for this building," he continued.

President Miles also introduced special guests present in

the melange of faces looking up to him. They included Mrs. Agnes Wahlstrom, wife of the late Magnus Wahlstrom, who was an industrialist, philanthropist, and the greatest benefactor to the library.

Mr. and Mrs. Roy Johnson were also among those on the list of guests. Johnson, president of Wahlstrom Associates and managing director of the Wahlstrom Foundation, put forth a major gift for the construction of the learning center.

Other guests included the Mayor of Bridgeport, Mr. Nicholas A. Panuzio (an alumnus of the University) and his wife; Austin Mather, the architect; Philip Epifano, the construction manager; Dr. Henry W. Littlefield, president emeritus of the University; Dr. James H. Halsey, chancellor emeritus; Dr. Albert J. Schmidt, chairman of the learning resources committee, and Dean of the College of Arts and Sciences; Frederick Shradly, sculptor of the bronze model of Dionysios and Apollo which gloriously stands in the center of Carlson Plaza; and Mitch Goodman, president of the Student Council.

Morell D. Boone, University librarian, then spoke about his experiences with the library as it evolved.

"I would like to thank the

(continued on page 6)

Culinary Cutbacks Contested

By JIM COLASURDO
Edition Editor

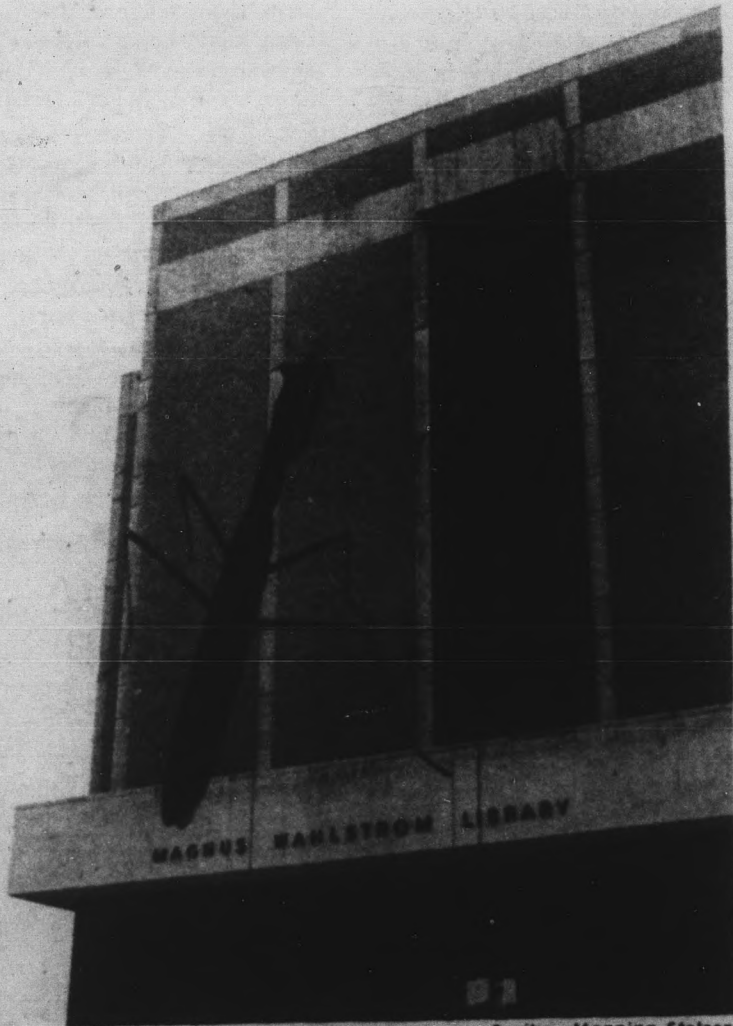
Those palate-pleasing hot meals in the Student Center Cafeteria are gone.

Instead, "grilled" items, such as hot dogs, hamburgers and chilidogs will be offered there, according to Marcia Buell, the director of food services at the University.

"Economic problems, and the volume in the Student Center have forced us to look at what we could offer," Miss Buell said. According to Miss Buell, the volume of customers in the cafeteria "was not great enough for hot food service."

Another result of what Miss Buell termed the economic "pinch," was to lay off 32 workers from the University food staff. The food staff comprises workers of the Student Center and Marina Hall cafeteria.

(continued on page 6)



Scribe—Manning Stelzer

You can find whatever you want at the new library—except, perhaps, this.

06348

Council Argues the Night Away

By NEILL BOROWSKI
Managing Editor

Student Council made its clumsy yet directed debut last Wednesday night as President Mitch Goodman listed this year's priorities.

The meeting was uneventful but for corrections in parliamentary procedure, a decision on the date of the next meeting and numerous announcements.

The parliamentary polemic stemmed from a protest by

Richard Loomis, Business Administration senator to the swearing in of an officer over the summer by Goodman.

Loomis contended Student Council officers could only be sworn in by the whole Council. After discussion, the officer was sworn in as well as other officers and alternates.

Listing his priorities, Goodman mentioned the long lines in Marina Dining Hall. He termed

the elimination of one of the four lines a "money-making" gimmick.

"People have to cut classes so they can eat; people have to cut eating so they can go to classes."

The student executive announced the Student Council lawyer will be available for free legal advice every Thursday night in the Student Center.

"He's there if you're there," Goodman commented.

He also alluded to the year-old plans for a campus communica-

tions center—complete with bus and train schedules and a ride board.

The possibilities of informal meetings in student dorms hosted by University President Leland Miles, the vice-presidents and deans were noted by Goodman. He also said Student Council would participate in some of the meetings to answer any student questions.

Goodman revealed the Ad-

missions Office will be moving from present headquarters in Howland Hall to the top floor of the new Wahlstrom Library.

Also requiring immediate attention, according to Goodman, are buses to football and soccer games, open gym hours, a student telephone directory truck traffic on University Avenue and liquor licenses.

The next meeting is scheduled for Wednesday night at 9 in Student Center Rooms 207-209.

Grads: Study Abroad

Grants are available for graduate students who would like to study abroad.

The college of Arts and Sciences has information on the grants, awarded to about 570 students for study in about 50 countries.

Students are required to have a bachelor's degree and must have a knowledge of the language of the country in which they propose to study. Selection is based on academic and/or professional record of the applicant.

Interested students should contact Assistant Dean Linda J.

DeLaurentis. The deadline for receipt of applications is Tuesday, October 15, 1974.

For both graduate and undergraduate study, for students who have completed at least two years of formal education, Rotary International scholarships are available. Two University students received the Rotary Undergraduate Scholarships for international study for 1974-75.

Marshall scholarships are tenable at any University in Great Britain for a two-year period. Marshall scholars are

required to take a degree at their British University and must be college graduates at the start of the grant. Thirty awards will be offered in 1975. Contact Dean DeLaurentis for further information.

Seeley Sparks

Dave Beal and Pete Wicklein, with some quick thinking, prevented what could have been a costly fire Thursday night in Seeley Hall.

Sergio Romoa, another Seeley resident, reported a fire in the laundry room to the Seeley reception desk. Wicklein pulled the alarm, and Paul Tamul, working at the desk, called Security. Dave Beal grabbed a fire extinguisher and battled the blaze before all the hall residents left the building.

The fire started when one of the light fixtures in the laundry room shorted and some of the sparks ignited objects in the room. Only the light fixture was damaged. Hall Director James Tate estimates a loss of \$50.

Beal said afterwards that he always wanted to be a fireman and is quite thrilled at being the dorm's hero of the week.

Tate noted that not everyone left the building and if the fire would have been serious, some lives would have been in danger.

Honors Social

By HAL TEPFER
Staff Reporter

After meeting for three years, the University's Honors Committee has made it possible for students here to participate in an honors program.

To tell about the program, a social was held in the Student Center Social Room on September 12. About 30 students attended along with the faculty members associated with the Honors Program. Dr. Dorothy Singer spoke, and she and Dean Albert Schmidt of the College of Arts and Sciences, answered questions.

There are three ways to receive honors from the University. A student can either take four honors courses in his major, four inter-disciplinary honors courses, or two honors courses in his major and two inter-disciplinary honors courses.

Any course can be designated "honors" by its instructor, if the student is willing to do more work than required. The inter-disciplinary honors courses this semester are "Sorcerors, Exorcists, and Kings" (History Dept.) and "The Soviet Union: Philosophy and Practice" (Philosophy Dept.), both of which are open to a limited number of qualified students.

Besides the requirement to these 12 credits worth of courses, a student must also do a six-credit thesis. Dr. Singer stressed that the form of this "thesis" does not have to be a conventional written report. It could, she said, be a portfolio

(for an art student), or a film (for a cinema student).

The honors committee, presently consisting of Dr. Singer, Dean Schmidt, Dr. Harold Banks, Dr. Keith Bird, and Assistant Dean Linda DeLaurentis, wants a couple of honors student representatives on the committee. They are planning to have honors students help other students in academic matters.

One off-shoot of the honors program, already in use, is SIC (Student Initiated Courses). These courses are student designed and taught. By designing a course such as this, the honors student receives honors credit, and the course is open to University students, just like any other course, SIC, though, is still in the experimental stage.

As far as admission to the program goes, a student will be selected not only by his grades, but also by his motivation, interest, and by the recommendations of others. The Honors Program is, as Dr. Singer puts it, for the "motivated, eager, creative student looking for a challenge."

Chess Tournament Set

The UB Chess Club will begin its new 1974-75 session with a "speed chess" tournament today at 7 p.m. in Student Center 215.

Each player gets only five minutes to make all the moves in each game, so any game can last no longer than ten minutes. (A chess clock is used for timing).

Participation is open to all for one dollar entry fee (trophy to the winner). Participants will include the faculty advisor (Prof. Douglas Durasoff, Political Science), the club president, (Mike Somers), the vice president (Kevin Wolfthal), and several other daring denizens of the combinational depths.

Courageous newcomers are welcome.

The speed chess tournament will be the first activity of a year which will include several tournaments of various kinds, the formation of a University Chess Team, and play and instruction for all. The Chess Club will meet regularly on Tuesday evenings from 6 to 11 in SC 215, and will expand these times to include Tuesday afternoons or other evenings if the desire for this exists. Membership is open to all and is free to University students. The club is a member of the U.S. Chess Federation and will aid its members in obtaining official USCF chess ratings, which work as a handicap system for tournaments.

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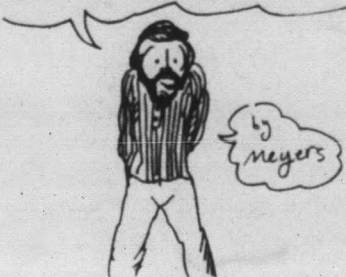
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#2: what year are you in?
#3: what's your major?
#4: are you a transfer?
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Then my friends...
you're on your
own!!



Campus Calendar

THURSDAY

Undergraduate classes resume at 8 a.m.
The Newman Center will have a Shared Prayer Service at noon, and a Eucharist Service at 5 p.m.
TKE will sponsor a mixer from 9 p.m. to 1 a.m. in the Student Center Social Room.

FRIDAY

There will be a Shabbat Dinner at 5:30 in the Interfaith Center.
"Romeo and Juliet" will be playing at 8 p.m. and 10:30 p.m., in the Student Center Social Room. Sponsored by B.O.D.
The Ramsey Lewis Trio performs at 8:30 p.m. in Mertens Theater.

SATURDAY

The Varsity Soccer Team challenges Bates at 10:30 a.m., away.
The Newman Center holds a Eucharist Service at 4:30 p.m.
Rush over to Kennedy Stadium to see the Purple Knights play AIC at 7:45 p.m.
TKE will sponsor a mixer from 9-1 a.m. in the Student Center Social Room.

SUNDAY

The Newman Center holds Sunday Services at 11 a.m. and 9 p.m.
The dedication of Carlson Plaza will be at Magnus Wahlstrom Library at 2:30 p.m.
Paul Winter Concert, 3:30 p.m., Mertens Theater.
"Romeo and Juliet" will be shown at 8 p.m. in the Student Center Social Room.

GENERAL

Avid bowlers have the chance to prove their talent at Starlite Bowling. Held in the Student Center every Saturday from 8 p.m. to closing, there are free coffee and doughnuts, and it only costs 50 cents to play a game.

The U.B. Dance Ensemble has begun again. If you are interested in creative movement, the group meets Mondays and Wednesdays at 4 to 6 in the Arnold Room in the gym.
Anagnorisis, the campus literary magazine, will have its first general staff meeting on Tuesday night, September 24th, at 7:30 p.m.
Tennis meeting 4:00 Thursday in gym for all interested boys. The coach will be Harry Brown.

The Counseling Center, Bryant Hall, 271 Park Avenue, will be open Monday through Thursday evenings during the academic year from 6-9 p.m., for the convenience of all University students. Appointments may be made by dropping in the Counseling Center, or by calling Ext. 4454, also by calling any of the following counselors: David Blank, Robert Fuessle, Ext. 4454, Anne Hislop, Paul Sopchak, Ext. 4446.

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Killen's Big Apple Reviews

By TOM KILLEN
Culture Editor

New Haven's Long Wharf Theatre celebrates its 10th anniversary season with productions opening on consecutive nights in New York and New Haven. On October 10, its highly acclaimed production of Peter Nichol's "The National Health" will begin a limited engagement at Circle in The Square in New York, while October 11 marks the world premiere of a South African production, "Sizwe Bansi Is Dead" in New Haven.

Rehearsals for the University Music Department production of "1776" are now underway. The musical will be directed by

Don Perkins, who will also play the role of John Adams, and will be presented on October 3, 4 and 5 in Mertens Theatre.

PBS will repeat last year's award-winning series, "The Men Who Made the Movies" beginning September 25 with a visit to director William Wellman. Other directors to be profiled during the series, which is aired on consecutive Wednesdays, are Frank Capra, Howard Hawks, King Vidor, George Cukor, Alfred Hitchcock, Vincente Minnelli, and Raoul Walsh.

The American Shakespeare Theatre production of "Cat On a Hot Tin Roof" opens at New

York's ANTA Theater on September 24. The Pulitzer Prize winning play will be presented with its original AST cast starring Fred Gwynne, Keir Dullea, Elizabeth Ashley and Kate Reid for a limited engagement until November 18.

"Hair," America's tribal rock musical, will continue its run at the Westport Country Playhouse until September 21.

The Yale Repertory Theatre has set "The Possessed," Albert Camus' dramatization of Dostoyevsky's novel, as the first production of their ninth season. The famed Polish stage and screen director, Andrej Wajda will direct.

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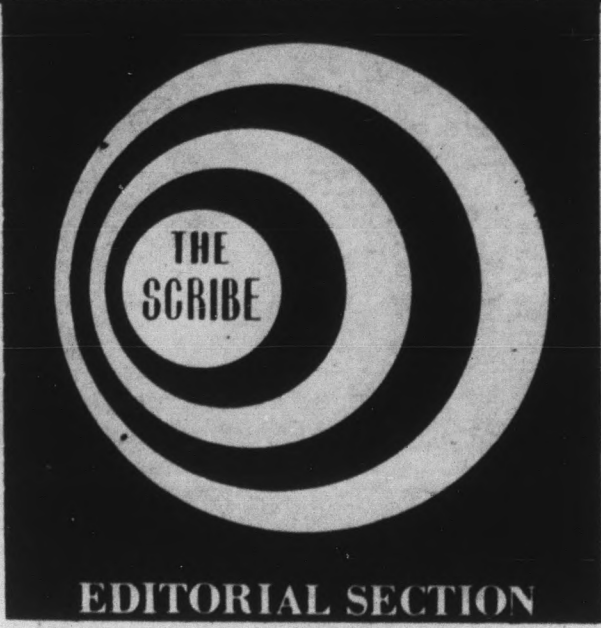
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Letters To The Editor submitted to The Scribe must be typewritten and double-spaced. Length must not exceed two pages. The Scribe reserves the right to edit any letters in regards to general news-

paper style. All letters must be signed by the author and include the student number, address and telephone number. Names will be withheld upon request. Letters will be printed as space allows.

POI—Answers Are Near

POI.

Maybe a French verb? Nope. How about what you say after taking a mouthful of pudding and then noticing a bug "swimming on through?" Nope. It must be a Hawaiian recipe for cooking chicken gizzards? Nope.

POI (pwa) simply stands for "point of information," a term frequently used at meetings observing parliamentary procedure.

This type of POI is different though. POI is now the name of a weekly column in *The Scribe*. It will be a strictly informational column answering readers' questions concerning any area of University life.

All members of the University community are invited to write to POI, Box 69, Student Center and hand it in at the Student Center desk. Or if more convenient, the curious student, faculty or staff member can call our POI-Line at (576) 4382 and ask for POI.

Any type of question can be asked and our POI-people will search out the answer.

It can be a fun question, such as: "What is that blue and white thing on top of Warner Hall?"

Or the questions can be of a more serious nature—the type this column will be structured for.

The status of a University ombudsman is presently cloudy—threatened by the all-powerful University deficit.

The POI-people at *The Scribe* realize they could never act as a much-needed ombudsman, but will attempt to answer any questions, cover any problems or refer any confused persons.

Questions can range from "Why do I pay this fee?" to "How may I drop a course and not be penalized for it?" to "What is the best way to get another roommate?"

The POI-people will consult the proper sources, and respond to the questions in print as soon as possible.

Of course, if we can't hear any questions we'll know the University operations produce no questions—but we all know this isn't true...don't we.

N.B.

No More Barren Weekends?

By JIM COLASURDO

Thursday Edition Editor

It was Friday afternoon at high noon and the campus stagecoach was to pull away soon.

Multi-colored suitcases were being jammed into the available luggage space of the huge 5:30 stage as the mass exodus from the University was well underway. Administration officials were watching the proceedings from the sidelines of University Avenue and waiting for waves of "goodbye" which never came.

A student flew the symbolic flag of the exodus crew, a long white banner with the words "Bound for Long Island" inscribed on it. With a signal from the portly driver, the 17 car stage, pulled by many white palaminos trekked slowly off of the campus, with the accompaniment of no blaring bands or cheering students.

Perhaps this is a mild exaggeration of the ailment which inflicts this campus: Leave-on-Thursdays. It is a badly kept secret that the University is renowned foremost for its remarkable student body. Faster than a speeding bullet, at least 60 percent of the dorm students truck on to their personal oasis, while the remaining students remain mired in a barren, boring campus for the weekend.

Pray tell, what the cure for such a rampant ailment?

Concerts! Or at least that's what the Student Center Board of Directors (B.O.D.) felt when they asked for (and got) a \$5 raise on the student activities fee for the year. Now, they reasoned, we can promote concerts which will keep most of the students here on SOME weekends, and good concerts will

continued on page 5

I DON'T LIKE TO GO TO SCHOOL.



I'M SCARED THAT WHEN I COME HOME, MY PARENTS WILL HAVE MOVED.



I DON'T LIKE TO GO OUT TO PLAY.



I'M SCARED THAT WHEN I TRY TO GET BACK IN, NO ONE WILL ANSWER THE -DOOR.



I DON'T LIKE TO GO TO SLEEP.



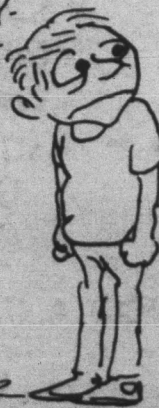
I'M SCARED THAT WHEN I WAKE UP, MY PARENTS WON'T BE BREATHING.



I DON'T LIKE BEING A CHILD.



IT'S TWENTY-FOUR-HOUR-A-DAY GUARD DUTY.



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Deep End



Bluffing It: A Guide

Arlene Modica

As far removed as college life may seem from reality, the two lifestyles have one outstanding similarity. To make it in college, as in The Real World, one must learn, practice, and perfect the art of "Bluffing It."

"Bluffing It" is the ability to make everyone believe you are cool, intelligent, clever, sophisticated, sexy—even if you are no closer to being any of these things than is yesterday's breakfast. The wise bluffer has begun his career long before he enters college, but fear not novices—there is still time for you to latch onto this skill and what better place is there than your own University campus where "Bluffing It" is second only to "Drinking It" when it comes to favorite local pastimes.

All that's really needed is some imagination. For those of you who have temporarily misplaced your imaginations, however, here are a few bluffs that are popular and E-Z-To-Do. Try them on your friends and foes alike and watch your status rise.

THE SUMMER VACATION BLUFF: Start off your year big with this favorite. Since a trip abroad is sure to enhance your general suaveness, tell your friends you spent the summer months in Europe. All that's needed is a few rolls of Instamatic film displaying the faraway places you've seen. To attain these, embark on a day's ride through New England where the crafty photographer-bluffer can make Massachusetts look like England, Cape Cod resemble Castillian Spain, and the Berkshires a dead ringer for certain "obscure" parts of the Alps (where not many tourists ever get to go). If your friends have never been to Europe either they will never question you and they'll never ask to see your passport, unless of course they're bluffers too.

THE GOOD STUDENT BLUFF: Academic bluffs are frequent on the college scene and range from "What do you mean where's my term paper, I thought this was a Jewish holiday" to the more sophisticated "Certainly I've read the assignment but I find it largely irrelevant in light of the fact that nuclear warfare is imminent."

GOING HOME FOR THE WEEKEND BLUFF: Especially for your parents' benefit this one rarely fails. Simply go home with an armload full of books explaining that there is no rest for the weary student. Insist on reading them at the dinner

table. Invariably your mother will feel so sorry for you she will give you the biggest lamb chop and later insist that you go out and have a good time.

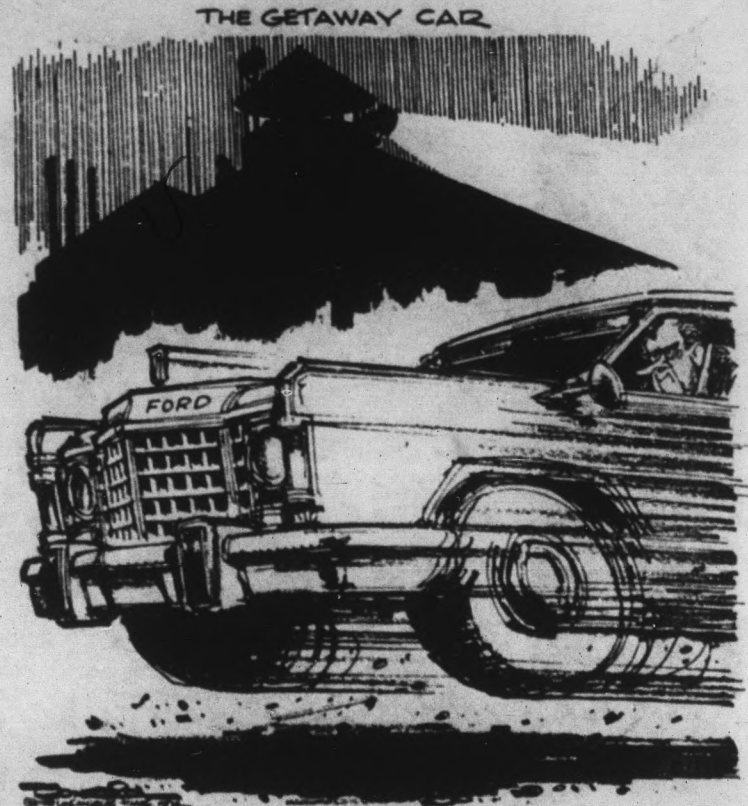
THE MORNING-AFTER BLUFF: Tricky to execute but good for the image. Pick a night when your roommate will be out until late. Leave a coy note on the door asking him or her to please bed down in the lounge upon their return. They will grumble a bit at first but mainly they will be curious as hell in the morning. Upon their re-entry in the a.m. make sure that there are two dents in your pillow and that a pack of cigarettes (not

your brand) is plainly visible. Smile a lot.

If these bluffs have at all inspired you, go out and try your own. Don't feel guilty, everyone does it. Watch, I'll prove it.

THE WRITING YOUR WEEKLY COLUMN BLUFF: What do you mean I have a column due today? I thought this was a Jewish holiday. Omigod Omigod what am I gonna do, I can't think of anything to do, I can't... Wait, I know, I'll call it "Bluffing It."

Arlene Modica is the Thursday News Editor on The Scribe and a Scribe columnist.



Burning Lines

Brother Joe: Those Days of Yesteryear

Dan Rodricks

From Silver Spring, Md.

Brother Joe comes from another generation, is nearly 20 years older than yours truly, but asks almost the same questions.

He grew up before I did in a tiny Massachusetts village, went to MIT on the Charles River and now works for the government in a large cement building in Washington, D.C. He drives a Fiat, eats soybeans and lives in this richly green suburb where the cheapest homes sell for nothing less than \$40,000.

He went to college at a time when the government was looking for all the scientists it could find just for the sake of beating the Soviet Union into the ground with progress.

In 1963, months before one of his heroes, John Kennedy, was killed, he marched with thousands around Lafayette Square in Washington to protest the Congress' reluctance to legislate Civil Rights laws. That was when he was a graduate student at the University of Maryland and had time for such things.

A few years later he became troubled at the death of King and another Kennedy, the election of Richard Nixon and the destruction of George McGovern. Now, he thinks about it from time to time without saying too much.

Joey listens but still doesn't quite understand where it all went to...

"What happened to all the 'student activism'?" he asked. "I don't know."

"I mean, what are students doing on college campuses these days?"

"Oh, a greater number of them are getting married nowadays. Some are looking for jobs. Most are just trying to pay for the education they're not getting."

"But what about thought? What kind of thinking is taking place? Surely there must be some sort of protestations coming up through the ranks. It didn't all die."

"Well, honestly, looks like most of it did. There's a lot of thinking going on, but it's the quiet, private style of thought. You don't see it that much, but it's going on in the backrooms, in the face to face contact with teachers..."

"But the issues. What sort of movements have students tied themselves to? I don't see any indication that even a few students are building an intellectual atmosphere to bring about change or a struggle from within."

"Well, there was the Jesus movement..."

"Yeah, but what was that? How could so many students put their energies into something like that? What did it mean? Besides, from here it looked like they were putting faith into something they could never live. Sure they could come close to it. But, how was that real? How could you compare it to the old movements anyway?"

"Well," I said, "I'm not sure it accomplished too much. It sort of died out after awhile anyway. Most people who were into it heart and soul are probably still into it. But, don't get me wrong, there's a lot of serious studying going on today."

"You still don't see what I mean. Studying, sure. But what are they doing that's socially constructive?"

"I'm not certain, but where I go to school, I'd say the most

organized student bodies are groups like the Organization of Black Students, the Young Workers Liberation League and, believe it or not, the Young Americans For Freedom."

"Well, what about Nixon, what did they do about him when he was around?"

"You see Joe," I said, "It's mostly talk. Very seldom is anything done. When some guys tried to organize a rally for impeachment last year, maybe a hundred people showed up. But, give them a good beer bash, you can't move in the crowd."

"I don't know," he said shaking his head, "When the 70's rolled around, I thought we really had something there..."

"You did, but it didn't carry over. Now, you really can't move in the crowd."

I submerged and thought of how the painted sign on University Avenue—"Strike-4-Peace"—has faded and the small "May-Day" signs on the bulletin boards and in the washrooms have been scratched out of legibility. They were put there once by the students of another generation. Though they were small in number and represented a small part of the national youth, they were able to solidify thought in meaningful dialogue and profess it through moratorium and protest.

It was once strong and it happened here just as it once happened on University Avenue in Bridgeport. The only difference is that it's seldom thought about in Bridgeport but often dragged through memory lane here in my brother's home.

Me-thinks it all happened too fast.

Joey—we hardly knew yea'.

Dan Rodricks is a junior journalism major and former Scribe Edition Editor employed at The (Quincy, Mass.) Patriot Ledger as a work study student.

Weekends

continued from page 4

make everyone happy. "Happy People Communicate." (Quote from a Goodman-Brody campaign poster which was used in Student Council elections last year).

Well, I'm happy. B.O.D. has announced that it has signed both the New Riders and Dave Mason for concerts on both September 27 and November 3, respectively. Maybe this will be the cure for this suitcase syndrome. Maybe not.

But B.O.D. deserves some credit due to the hard work put into the booking and arranging of these concerts, and encouragement to keep up the good work for the rest of the year.

Good concerts may not be the cure on this barren campus, but it's a giant step in the right direction.



The hallway down which two would-be robbers chased Mike Zito last Saturday. The crutch leaning against the wall was used by the intruders to beat Zito on the head.

Scribe—Manning Stelzer



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✓ Wahlstrom

faculty, other administrators, and students who took an interest in giving their time and thought to suggesting what the new library should have for them." "I salute the planners of the library—the real people behind this building: its users," said Boone.

Boone reflected his ideas regarding the dedication of Wahlstrom Library, "The ceremony today is a dedication of a physical facility serving as a symbolic commencement of a new programmatic direction. Bricks and mortar are necessary but more is needed."

He used four points to explain his philosophy: (1) establishing goals, primarily teaching and research, (2) developing a schemata, (3) designing and implementing a system throughout the library, and (4) providing for the process of renewal

continued from page one

through the modular flexibility of the library structure. Boone explained, "We are at the beginning of a new era. It is fitting that we dedicate this magnificent facility to these aforementioned points."

Robert Wedgeworth, the Executive Director of the American Library Association delivered the main address of the morning. His focus was on the "Access to Ideas." Wedgeworth said, "The library is a key to the institution's academic reputation, and is a principle ingredient in fashioning new curricula to meet the needs of a changing society."

"There is a more immediate and permanent threat to the accessibility of library materials imposed by the copyright bill which the U.S. Senate passed earlier this week," Wedgeworth explained.

According to this library expert, the concept of a national library system, meaning a sharing of resources for the benefit of educating all people, could not survive with the enactment of this bill as a law. Wedgeworth remarked, "Under its provisions, libraries would be forced to eliminate photocopying for inter-library loan purposes without unequivocal permission from the publisher."

The climax of the program was the unveiling of the Wahlstrom plaque executed in bronze by the Easton sculptor Frederick Shady. Frederick B. Silliman, chairman of the Board of Trustees, did the honors of revealing it. The plaque will be placed in the lobby of the library.

Benediction led by Rev. Gerald DeVore, University Chaplain, concluded the morning's events.

✓ Cafeteria

continued from page one

Miss Buell, who became director of the Student Center cafeteria last November, also announced cutbacks in hours in the Student Center Faculty Dining Room, and increased costs of meals for outsiders at the Marina Dining Hall.

Miss Buell said that the Faculty Dining Room will close at 3 p.m. instead of 7 p.m. "Twenty-eight people was the maximum we had in the dining room last year," Miss Buell added, "and it just isn't economically possible to keep it open till seven anymore."

Banquets will still be held in the faculty dining room. A catering crew will be on call. Depending on the menu, banquets will be catered, or food will be cooked in Marina Hall and brought over to the Student Center.

The most controversial move that Miss Buell has initiated has been raising meals' prices for outsiders at Marina from \$2.00 last year to \$4.00 this year. Lunches are now \$3.00 for non-students, as opposed to \$1.50 last year.

Miss Buell, however, defends the raise claiming that "you can get seconds at Marina, and as many drinks as you want." She says it was her "fault" for charging less last year.

As for charges that Miss Buell

is discouraging outsiders from eating at Marina due to higher prices, Miss Buell said that the dining hall "has to be self-sustaining, and the raises were necessary."

When told that area restaurants could offer a substantial meal at the same or lower prices, Miss Buell disagreed.

Using the example of a roast beef dinner at the University, Miss Buell said that in area restaurants the same meal would cost anyone "at least" \$2.25. She claimed that many students have two servings of roast beef when it is offered in the cafeteria. She also claimed that an average glass of soda in a restaurant is 20 cents, and most students have three per meal.

"A tossed salad is 35 cents, and any dessert will cost you about 40 cents" Miss Buell continued. The sum total of this meal in case one hasn't figured it out yet, is \$3.60. The extra 40 cents charged for dinner, is for seconds, according to Miss Buel. Maloney's Restaurant on Ironistan Avenue has a roast beef dinner for \$2.95. With vegetables it is \$3.95. A Maloney's serving of roast beef offers substantially more than a two slice serving of roast beef at Marina.

Miss Buell believes, however, since students can have seconds and an unlimited number of soft

drinks and milk, that her prices are justified.

One area in which there has been no cutback in cafeteria functions, is disciplinary action for students or non-students entering the cafeteria illegally via either a borrowed meal card, or the "storm the doors" technique. The fine is \$25 for the guilty party the second time this occurs. The first time the person is caught, however, he receives a warning from Dean Constantine Chagares.

"Miss Buell said she plans a "Chinese Night" for the cafeteria this year. "I'm also considering a Greek night" she added.



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06350

Fun From The Forties

By ANN RUBIN
Staff Reporter

Hey there fella! Remember Shmoo Day, the Modernaires, khaki pants, bobby sox, Duke Ellington, Miss Kick-Off and Tuxedo Junction? If you are old enough to remember jittersbugging to the strains of *In the Mood*, chances are that you graduated from college in the 1940's.

The University's Class of 1949 held its 25th reunion Saturday night at a local restaurant and many of those memories wafted through the dinner table conversations.

The Class of '49 was the first graduating class of the University, which up until 1947, when it was chartered by the state, was known as the Junior College of Connecticut. The school was first near 1001 Fairfield Avenue and later moved to Seaside Park.

Most of the predominately male class consisted of ex-soldiers in their mid-twenties going to school on the G.I. bill. "Many of the students were married," said Phil Thompson, one of the 128 persons that turned out for the reunion. "Some of the guys had kids, too," he said. "I went to school at 8:00, got out at 12:00 and went to work."

"These guys were in a hurry to get out of school," said Mrs. Stewart Anderson, the wife of an alumnus.

Dr. James Halsey, president of the University at the time, explained that students were so eager to enter college and get their degrees that they pushed the administration to allow entering classes to begin in September, November, February and June. Many students attended classes all year. In 1949 three commencement exercises were held.

The Junior College of Connecticut saw its enrollment rise from 150 students to 2000 in a short time. Space was a major problem, said Dr. Halsey in his after-dinner speech. The school had to rent space for its classes in Bassick High School and the funeral parlor across the street, he said.

The students, many of whom had been in the service, were a "no-nonsense group" according to Dr. Halsey. When the campus fraternities advocated hazing, many of the men wouldn't stand for it. They were also impatient with professors who weren't prepared for classes, he added.

Pictures in the class of '49 yearbook show students crowded into tiny classrooms, many suffering from bad posture caused by standing in sloping attic rooms.

Fones Hall, the first new building on the Seaside campus, was an old Navy barracks building that was brought in down from Rhode Island, ex-

plained Dr. Halsey.

The University bookstore was located in the back of the campus snack bar, a crowded, smoke-filled room in a larger building at 1001 Fairfield Avenue. Students were only allowed to smoke in the snack bar. Suspension was the punishment for smoking anywhere else.

The first student demonstration here was a sit-in staged by a group of men known as the Shmoo Society, which took its name from the cartoon character created by Al Capp. Their purpose was to gain acceptance for a school football team. The demonstration was a success, according to John Cox, Shmoo Society vice president, and Bridgeport got its Purple Knights.

"We were a very closely knit group," said Mrs. Robert Madden. "None of us had any money, lots of the wives were expecting babies. You know, the movies have done a great job at putting down 25-year reunions," she continued, "but I'm having a good time. None of us are sitting here gossiping about whose wife has a mink coat or anything like that."

"We had less pressure in those days," she said. "We enjoyed things that cost less, like walking in the sand. I think the students are getting back to basics now with this streaking thing. That's good. Our generation built up a great big materialistic bubble and they burst it. Now they're starting where we started."

Most of the alumni agreed that social life on campus in those days centered around the fraternities. Beer parties were held in the Stratfield Motel (now the Stratfield Motor Inn) on Main Street. Students met in local bars called the Parkwood and Rudy's, where a pitcher of beer cost 50 cents and "a fella with \$5 could have quite a party," said Mrs. Stewart Anderson. Girls did not go out unescorted, she recalled, and one bar, Mama Zambori's catered to men only.

A major event was "Campus Thunder," a student production that featured ex-G.I.s with hairy legs and knobby knees prancing across a stage in ballerina outfits and halos.

The 1949 yearbook shows three girls' dorms—Linden, Seaside, and Wistaria Halls. Boys lived in Marina, Park, Waldemere and West Halls. Co-ed living was for the married students. Commuter students were no freer. "I still remember explaining to my mother where I was during the half hour after the movie let out and the time I came in," said one woman. "Now my daughter lives with her boyfriend and my 82-year-old mother thinks it's just fine," she said with a baffled smile.



Scribe—Joan Miller

Mr. and Mrs. Ed Bilash remembered earlier days at the recent class of '49 reunion.

Display Your Talents 'Knights' Auditions Begin

The department of theatre and cinema has announced auditions for its first production of the season, Jean Cocteau's, 'The Knights of the Round Table.' Professor Warren F. Bass, chairman of the drama department, encourages all creative and talented students to try out for the show. Assistance is needed for sets, costumes, lighting, makeup, and general stage work.

The production, which is scheduled to open Oct. 17 and run through Oct. 26, will be directed by Herbert Machiz, a guest artist on the faculty this year. Machiz, who will be teaching, directing, as well as

acting, has a long list of directorial credits including 47 off Broadway plays and 10 Broadway shows.

'The Knights of the Round Table' is a dramatic fantasy that presents an almost surrealistic version of the King Arthur story.

Tryouts for the show will be held at 7:30 on Sept. 10 and 12 in the bubble theatre of the Arts and Humanities building. Rehearsal schedules will be about four weekday evenings and afternoons on weekends.

Admission for 'Knights' is free to students with I.D.'s. However, there is a three dollar general admission charge.

Classes will end at 6 p.m. Wednesday, September 25 and commence at 8 a.m. Friday, September 27, for Yom Kippur, the Jewish New Year. Happy Holiday!!!

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Purple Knights Lanced, 34-0

New Coach Loses First Contest Of Season

By FRED NEVIN
Sports Staff

West Chester State College ran up 390 yards in total offense last Saturday afternoon to defeat the University of Bridgeport Purple Knights 34-0, and spoil the debut of U.B.'s new head football coach Tom Murphy.

The game played before some 3,000 fans on the West Chester State campus was the first of the 1974 campaign for both teams. It began with West Chester fumbling the ball away twice inside their own 40 yard line, and UB's offense unable to do little about capitalizing on the breaks. Both times Homer Wanamaker missed field goal attempts of 47 and 42 yards.

An 80 yard drive in 10 plays, with fullback Warren Sothern going over the goal line from 3 yards but at the 3 minute mark of the first quarter. The drive, however, proved to be more costly than just a touchdown. When at the 3:42 mark in the drive, UB's Burt Siclari suffered a knee injury, and may be lost to the team for the rest of the season.

At the 11 minute mark of the second quarter, Warren Sothern went over for his second of three touchdown runs, this one from 2 yards out making it 13-0 West Chester. Then with 2 minutes left in the half, Sothern once again went over from 1 yard out for his third and last score of the day to make it 20-0.

UB bogged down on both offense and defense throughout the first half, finally put a substantial gain together with seconds remaining, when quarterback Gary Stukes hit Carmine Bove with a 48 yard pass to the West Chester 5 where time ran out and the score, 20-0 in favor of West Chester at the half.

The play, however, did little to inspire the UB team, as the one sided assault carried over into the second half. A 52 yard drive in four plays with halfback Doug Van Alstine going over for West Chester to make it 27-0.

UB's Jim Garris then fumbled on the UB 27 yard line where West Chester recovered. Quarterback Warren Mays took to the air, hitting fullback Herb Mills for 20 yards to the Bridgeport 7, and then through a five yard touchdown pass to Mills for the final score, 34-0.

The statistics of the game reflect the score. In first downs, West Chester had 24 to UB's 10.

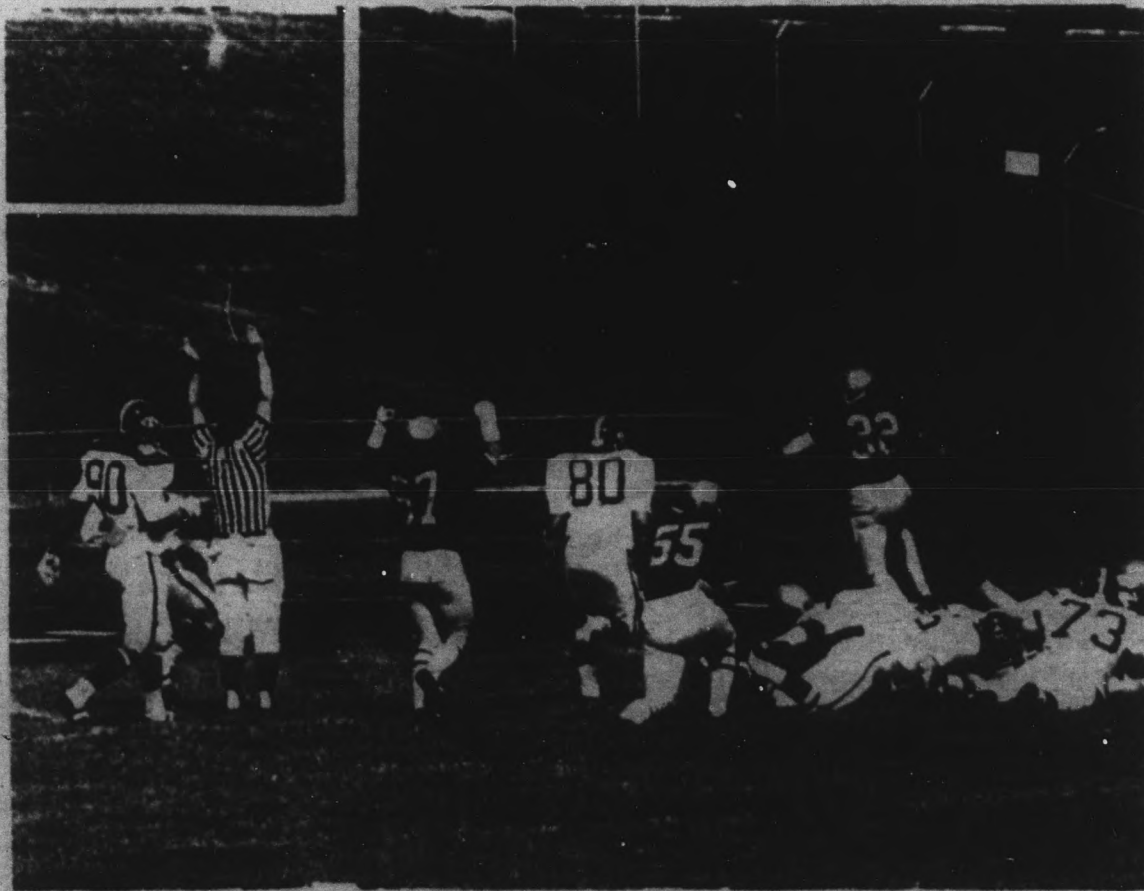
West Chester had 390 yards total offense to just 123 yards for UB. Warren Sothern was the leading ball carrier with 86 yards in 18 carries.

Next Saturday UB is home to A.I.C. which broke the team's 22 game winning streak last year. A 7:45 p.m. kickoff time is scheduled at Kennedy Stadium.



Scribe—Steve Cooper

Successful gainers like this were all too rare...



while unsuccessful stands like this were all too common.

Booters Excell

By TOMM VALUCKAS
Sports Staff

MIDDLETOWN—The Wesleyan University Soccer Tournament was billed as a scrimmage played under actual game conditions, but the two-day affair saw the players dispense with most of the informalities and get down to some bruising soccer. Pride seemed to be on the line, and nobody wanted to lose any.

Limping home with battered knees and legs strapped with ice bags, Bridgeport assuaged its hurts inflicted by two gutty teams over the weekend by annexing the championship contest, 2-0, over the host team Wesleyan on Saturday afternoon.

On Friday, UB won the opening game from Babson College, 1-0, on a lone goal by star winger Kevin Welsh in a game that had one of the Babson players tossed out and another one warned. Babson and Eastern Connecticut State College tied for third place in the consolation match that ended 2-2.

The Purple Knights have now shut out three opponents during its scrimmages to date, and will open the season tomorrow afternoon (Wednesday) against UConn at 3 p.m. at Seaside Park, one of the most powerful teams in New England. The Huskies, like Bridgeport, were one of four clubs to participate in the NCAA regional playoffs last November.

On Wesleyan's pint-sized field Friday afternoon, the Knights battled. Babson in oppressive heat, a factor which contributed to the off-play by both teams. UB, however, was also hamper-

ed by the shorter playing surface, about 48 square-yards less than normal.

A good-sized crowd, sprinkled with a few anxious scouts from other universities, turned out for the championship match between UB and Wesleyan, a team that won the ECAC small college soccer title last season. Cooler weather and a light breeze greeted the teams this time, and Wesleyan especially wanted to be an un hospitable host as far as the game was concerned.

Following two near misses by Andy Kydes and Esteban Sebourne on hard blasts from about 20 yards out, fullback Danny Skowronski put the Knights on the board when he volleyed a Richards' corner kick at the top of the penalty area into the net in the 28th minute.

Bridgeport unleashed 14 attempts at the WU net by intermission, with at least half of them coming from 20 to 30 yards out with good velocity into the wind. The fleet UB wingers and midfielders were beginning to penetrate the Wesleyan backfield with consistency.

In the second half, Bridgeport put it all together. As field general Hugh O'Neill directed traffic, the Knights began to bombard the WU net more than ever, whizzing hard shots by the posts, only missing scores by inches.

Excellent clearing defense by fullback John Fink helped hold the charging Knights before an unexpected turn of events happened. Sebourne, the Knights' fireball at midfield, was slapped with a warning by referee Bill Huff that drew jeers, and catcalls from the predominately Wesleyan audience.

From this point on, however, it was UB, and not Wesleyan, who took command of the game and methodically shattered the Cardinals attack. In the 62nd minute, Steve Levin shoved Welsh in the penalty area resulting in a penalty kick. Seconds later, O'Neill wacked the ball by Vannest for an easy score on the penalty to put UB up 2-0.

Coach Bacon praised midfielder Wayne Grant's play against the Cardinals, calling it a "job well done." The sophomore from Darien was a pillar of strength on defense and helped start the Knights offensive machine rolling with cool and crisp passing. Freshman Donny Downs also chipped in with a fine effort and offered a real look-see to the crowd with his powerful shots on net when he seemingly was off balance and looking elsewhere.